

EN



OFFPRINT
PARIS

BEAUX-ARTS
NOV. 07-10 2019

offprint.org | luma-arles.org

📷 @offprint_projects

PRODUIT PAR

LUMA

Offprint Paris

7 - 10 November 2019

Beaux-Arts de Paris

14 rue Bonaparte, Paris 75006

Opening Hours

Thursday 7 November: 5pm – 9pm

Friday 8 November: 1pm – 9pm

Saturday 9 November: 11am – 7pm

Sunday 10 November: 11am – 6pm

Ticketing

Pass for 4 days: 5€

Free for students, jobs seekers,
under 18 years old, disabled visitors,
journalists upon presentation of card.

Subscribe to our newsletter!

luma-arles.org/luma/newsletter

offprint.org

 [@offprint_projects](https://www.instagram.com/offprint_projects)

 [offprintprojects](https://www.facebook.com/offprintprojects)

In partnership with

BEAUX-ARTS
DE PARIS



inrockuptibles

Cover : “Golem” (2019)

© Kevin Bray

Kevin Bray, artist (FR)

Based in Amsterdam

(Rijksakademie)

OFFPRINT PARIS

Offprint Paris celebrates its 10th anniversary and returns at the Beaux-Arts de Paris from 7 to 9 November 2019. The fair brings together 160 international publishers from visual arts, design, humanities and urban culture. Throughout the weekend, Offprint presents a program of talks and interventions.

For the second time at Offprint Paris, the Centre National des arts plastiques (National Center for Visual Arts, Cnap) invites *DUUU, a web radio founded in 2012 by four artists and dedicated to contemporary creation, for a live program broadcast in the heart of the fair, with talks and interviews of publishers, graphic designers and artists.

Since its creation by Yannick Bouillis, Offprint Projects has aimed to promote independent publishing through two annual fairs in London and Paris, and was able to further develop its reach and visibility during a four-year incubation period at Luma Arles (since 2015). The next edition of the fair will take place at Tate Modern in May 2020.

PROGRAM

→ RADIO SET

— Central space

In collaboration with the Centre national des arts plastiques (National Center for Visual Arts, Cnap) and *DUUU Radio.

Follow the *DUUU Radio sessions live and online! Full radio program at duuuradio.fr

Thursday 7 November

5pm – 9pm

Carte blanche to *DUUU Radio. Broadcast of “C’est toujours beau un nuage au pire c’est chiant”, from artist Théo Robine-Langlois. Sound version of the first text from Théo Robine-Langlois, published by Nous editions in 2016. This project benefits from the support of the Cnap.

Friday 8 November

2pm

Manon Bruet, graphic designer at Studio Spassky Fischer, will host a talk with Manuella Vaney from Manuella Editions

3pm

Manon Bruet’s talk with Thomas Boutoux and François Piron from Paraguay Press.

4pm

Round-table about international distribution of contemporary art editions, with Marc Vaudey, Director of the Cnap’s Creation Department.

Saturday 9 November

Talks series with Véronique Marrier, in charge of the Cnap’s Graphic Design Unit, and with publishers, on the connection between editorial policy and graphic design.

Noon

Talk with Exposer Publier (Benoit Brient)

2pm

Talk with Post Document (Christophe Lemaitre)

3pm

Talk with Dent-De-Leone (Maki Suzuki) and Boris Achour

Sunday 10 November

11am – 6pm

Carte blanche to Bibliothèque Kandinsky, MNAM, Centre Pompidou, Paris.

The Cnap, one of the main operators of the Ministry of Culture’s policy, aims at promoting and supporting contemporary artistic creation in all fields related to the visual arts. It delivers grants to artists and art professionals.

OFFPRINT PARIS 2019

→ AFTER 8 BOOKS CONFERENCES

— Amphi d'honneur

Saturday 9 November

4.30pm

Launch – Performance: *The ex-clown, the fan, the stranger and I*, a book by Thomas Amouyal, Sara Elkamel and Charlotte York, published by Dent-De-Leone.

5pm

Launch – Talks: *De la plus-value dans l'art*, Diedrich Diederichsen. Essay translated from German by Wolfgang Kukulies. Introduction by Vincent Chanson. Published by Entremonde Editions.

6pm

Launch – Reading session: *Real-Time Real-Ist #2*. Jungmyung Lee and Lieven Lahaye (eds.), published by Jung-Lee Type Foundry Press.

→ LES INROCKS ROUND TABLE

— Amphi d'honneur

Friday 8 November

6pm

Round table on the theme *From thumb to page: print the affects of digital*.

The collective “Maison Nerfs”, created by students of the Beaux-Arts de Paris, presents in the entrance hall publications and objects selected by Maxime Laguerre and Simon Sabotier, with a sound installation.

→ PRINTAH CYCLE

The Printing/Publishing Department of the Beaux-Arts, co-directed by Werner Bouwens, Aurélie Pagès and Julien Sirjacq, organizes each year several events as part of ‘Printah’, a cycle of interventions and meetings about contemporary publishing practices with artists, publishers, gallerists, graphic designers, theorists... Guests DJs of this program are all involved in both music and publishing activities. *A proposal from Julien Sirjacq.*

Friday 8 November

5pm – 6.30pm

— Amphi du Mûrier

Conference by Manuel Morin (P38-Battcoop) on his collection and networking methods.

7pm – 9pm

— Printing/Publishing Department

DJ sets: Mad Rey (Red Lebanese), Promesses, and 10LEC6 Soundsystem



**BOOKSIGNINGS
AND PROGRAM ONLINE**

ABOUT LUMA

In 2004, Maja Hoffmann created the Luma Foundation in Switzerland to support the activities of artists, independent pioneers, and organizations working in the visual arts, photography, publishing, documentary filmmaking, and multimedia. Envisioned as a production tool for Hoffmann's multi-faceted ventures, the Luma Foundation produces, supports, and enables challenging art projects committed to an expansive understanding of environmental issues, human rights, education, and culture.

In 2013, Hoffmann launched Luma Arles to plan, develop, and manage the Parc des Ateliers, an expansive former industrial site located in Arles, France. Situated adjacent to the city's UNESCO World Heritage sites, the Parc des Ateliers serves as the major programmatic and cultural center for Luma Foundation's diverse activities.

Luma Arles includes a resource center designed with architect Frank Gehry; various industrial buildings rehabilitated with Selldorf Architects; and a public park designed with landscape architect Bas Smets. In anticipation of the site full completion, Hoffmann works closely with the Luma Arles Core Group (Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, and Beatrix Ruf) on a program of exhibitions and cross-disciplinary projects presented each year in the site's rehabilitated venues of the Grande Halle, the Forges, the Mécanique Générale and the Formation.

📍 @luma_arles

📘 LumaArles

📺 Luma Arles

www.luma-arles.org

LUMA ARLES

Parc des Ateliers
45 chemin des Minimes
13200 Arles, France

Opening Hours

Friday – Sunday, 11am – 6pm

Offprint, pop-up bookstore at L’Arlatan

14 rue du Dr. Fanton, Arles
Tuesday – Saturday, 11am – 7pm



O F F P R I N T