



atelier LUMA

Press Release

15 November 2017

### **CALL FOR APPLICATIONS**

**atelier LUMA is looking for creative, innovative and committed designers for its 2018 research grant.**

**15 November 2017** – Launch of the open call

**5 January 2018** – Applications due

**atelier LUMA** is a programme of the LUMA Foundation. It is a think tank, a production workshop and a learning network developed as part of the new creative, production and research center currently under construction in the city of Arles, located in the Camargue region in the South of France.

Based at the Parc des Ateliers in Arles, atelier LUMA creates new and sustainable ways of using the natural and cultural resources of the bioregion. From agricultural waste recycling to the promotion of traditional craft, as well as facilitating transdisciplinary exchange between innovative creators, atelier LUMA aims to develop long-term solutions for local issues with global resonance. Central to their approach are the greater implementation of circular economic practices, the engagement with the environment and the community alike, using design as a tool for transition.

The call for submissions for atelier LUMA's designers in residence in 2018 is now open and the **deadline for applications is January 5, 2018.**

Since its creation in 2016, atelier LUMA has carried out multiple projects based on six strategic themes: Waste Matters; Healthy Mobility; Next Hospitality; Food Society;

Producing (in) the City and Circular Education.

Designers, architects, engineers, researchers and other practitioners from all over the world are invited to submit research proposals that can benefit from the know-how and expertise of atelier LUMA.

Proposals should present innovative directions for engagement with local resources and assets, and can range from materials research to social services and impact. Proposals should also outline a research direction and a preferred topic of engagement, with the understanding that atelier LUMA will act as a mediator in the region, connecting designers with local partners and resources, and assisting the research grantees during all steps of their project development.

Grantees will be expected to conduct a maximum of one year research with a flexible period of residence in Arles. In addition to a designer fee, the recipient will receive an allowance to realise their project (subject to scope of proposal).

Submitted proposals should take in consideration the following criteria:

**1. Environment**

Is the project respectful of the environment? Is it low-footprint?

**2. Use of local resources**

Does the project make use of local resources, both material and human? Does it have the potential to foster economic development in the region?

**3. Hospitality**

Does the project promote a humble, respectful and inclusive attitude? Does it promote excellence in quality and service?

**4. Culture and Education**

Does the project encourage the discovery and / or use of new skills, or the rediscovery of traditional ones? Does it promote the sharing of knowledge? Does it employ diverse / new kinds of making and manufacturing?

## **5. Innovation and excellence**

Does the project foster partnerships and business opportunities of an innovative kind? Does it promote excellence in all its outcomes? Will it create a positive impact in the city and the region?

### **About the atelier LUMA research grants**

The atelier LUMA research grant promotes the development of innovative strands of design research in context of the city of Arles and the Camargue region. Grantees work in residence in Arles for a period of up to one year, working in tandem with the atelier LUMA team and its extended network of local partners, contributing to the transformative action this initiative will have on the area.

For more information and to submit your application, please visit [www.atelier-luma.org/opencall](http://www.atelier-luma.org/opencall)

### **About atelier LUMA**

Embedded within the local ecology shared between the city of Arles and the Camargue region, atelier LUMA encourages environmentally conscious behavior. Simultaneously, it co-develops new ways of producing and caring for a bioregion, using design as a tool for transition. The inherent mission of the program is to map a community, a city and a region as potential production worksites, and to consider them as resources for ideas and collective intelligence.

Projects are developed by multidisciplinary teams that combine both local and international, existing and new knowledges and practices, and respond to the territory by tapping onto the region's existing resources and dormant potential. Together, they discover, study, archive and share the rich cultural and biological resources of Arles and its surroundings, using them as tools to develop resilient and sustainable initiatives. atelier LUMA's projects present local solutions for global issues, and strive to rethink a whole region.

The work of atelier LUMA can be consulted both online, at [atelier-luma.org](http://atelier-luma.org), and on-site at LUMA Arles' Parc des Ateliers.

### **About LUMA Foundation and LUMA Arles**

In 2004, Maja Hoffmann created the LUMA Foundation to support the activities of artists, independent pioneers, and organizations working in the visual arts, photography, publishing, documentary filmmaking, and other media.

The LUMA Foundation produces, supports, and enables challenging art projects committed to an expansive understanding of environmental issues, human rights, education, and culture.

In 2014, LUMA started the regeneration of the Parc des Ateliers, an expansive former industrial site located in Arles, France. Situated adjacent to the city's UNESCO World Heritage sites, the Parc des Ateliers serves as the major programmatic and cultural center for the LUMA Foundation's diverse activities.

The site includes a resource center designed by architect Frank Gehry (to open in 2019); various industrial buildings rehabilitated by Selldorf Architects; and a public park designed by landscape architect Bas Smets. Hoffmann works closely with the LUMA Arles Core Group (Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, and Beatrix Ruf) on a program of exhibitions and multidisciplinary projects presented each year in the site's newly rehabilitated venues of the Grande Halle, Les Forges, and the Mécanique Générale.

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