

OFFPRINT LIBRARY MILANO

PRESS RELEASE

Offprint Library Milano – Design Week Milan
at Palazzo Clerici, Via Clerici 5, Milan
4–9 April 2017
Free entrance

atelier LUMA at Offprint
Presentation and cocktail
Thursday, 6 April 2017
6–8pm
Sala Colonne
Palazzo Clerici

From 4 to 9 April 2017, for its second edition in Milan, during the Salone del Mobile (Milan Furniture Fair), Offprint Library returns to Atelier Clerici to present over 150 publications questioning design values and stimulating a critical approach to contemporary design practices. Publications can be purchased directly at Atelier Clerici during the Salone del Mobile, from 4–9 April 2017.

Designed by Berlin-based artist Lukas Wegwerth, Offprint Library Milano is also an open-source design project. Conceived and realized according to the OpenStructure design principle, the library's modular exhibition system is based on a shared and scalable geometrical grid.

Offprint Library is an itinerant and curated library that sells independent publications associated with specific themes and locations. During the Rencontres d'Arles, in 2016, Offprint Library investigated the role and the meaning of Photography, Image Making, and visual digital practices through a selection of artists, photographers and critics' publications. In September 2017, inspired by the centenary of three major aesthetic events—the emergence of the De Stijl movement, Marcel Duchamp's iconic readymade sculpture Fountain, and the Russian October revolution—Offprint Library Amsterdam will examine the year 1917 as it presents its activities at the Stedelijk Museum in Amsterdam.

Offprint operates as a non-profit, sharing the values of the LUMA Foundation, motivated by the ideals of promoting invention and experimentation within the arts, environment, human rights, social engagement and beyond. Finding its full expression in the inter-disciplinary facility currently under construction in Arles, it aims to reconnect the arts with society, putting aside a market imperative for novelty, in favor of art-based projects with broader social concerns.

Offprint at Atelier Clerici combines LUMA Foundation's interest for independent publishing and the impact of social design as a tool of development for Arles and region, which will give way to a number of ground-breaking projects under the banner of Atelier LUMA.

On the evening of 6 April 2017, Offprint will host a special presentation and cocktail in the Sala Colonne of Palazzo Clerici, in celebration of atelier LUMA. The presentation will introduce the work of atelier LUMA, an experimental incubator, educational hub, and design research lab, embedded within the local ecology shared between the city of Arles and the Camargue region.

Offprint is produced by the LUMA Foundation for LUMA Arles.

UPCOMING EVENTS

Offprint London (Fair)
140 independent art publishers
Turbine Hall, Tate Modern, London
19-21 May 2017

Hôtel du Cloître Bookstore
26, rue du Cloître, Arles, France
Year-round, Wednesday through Sunday

Parc des Ateliers Bookstore
La Grande Halle, Parc des Ateliers, Arles
May 2017 – Spring 2018

Offprint Library Amsterdam
'1917'
Stedelijk Museum, Amsterdam
29 September 2017

Offprint Paris (Fair)
130 independent art publishers
Beaux-Arts, Paris
9-12 November 2017

TEAM

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ABOUT THE LUMA FOUNDATION AND LUMA ARLES

In 2004, Maja Hoffmann created the LUMA Foundation to support the activities of artists, independent trailblazers, and organizations working in the visual arts, photography, publishing, documentary filmmaking, and multimedia. Originally based in Switzerland and envisioned as a production tool for Hoffmann's multi-faceted ventures, the LUMA Foundation produces, supports, and enables challenging art projects committed to an expansive understanding of environmental issues, human rights, education, and culture.

In 2013, Hoffmann launched LUMA Arles to plan, develop, and manage the Parc des Ateliers, an expansive former industrial site located in Arles, France. Situated adjacent to the city's UNESCO World Heritage sites, the Parc des Ateliers serves as the major programmatic and cultural center for LUMA Foundation's diverse activities.

LUMA Arles is an experimental contemporary art center where artists, researchers, and creators from diverse fields collaborate on multidisciplinary exhibitions and projects. Based in the Parc des Ateliers—a sixteen-acre site formerly occupied by railroad workshops built in the mid-nineteenth century—LUMA Arles includes a resource center designed by architect Frank Gehry; various industrial buildings undergoing rehabilitation by Selldorf Architects; and a public park designed by landscape architect Bas Smets.

The Parc des Ateliers has regularly hosted exhibitions and projects each year, while continuing to rehabilitate and make available to the public a growing number of large exhibition and programming spaces. In anticipation of its completion, the site's main building, designed by Gehry, will be opened in stages, beginning in late 2018. Throughout the rehabilitation and expansion of the Parc des Ateliers, Hoffmann has worked closely with the LUMA Arles Core Group (Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, and Beatrix Ruf), who present a program that fills the site's completed venues—the Grande Halle, Les Forges, and the Mécanique Générale—on a rotating basis.

Recent projects produced by the LUMA Foundation for LUMA Arles at Parc des Ateliers in Arles include: Systematically Open: New Forms for Contemporary Image Production (2016); Imponderable: The Archives of Tony Oursler (2015); Frank Gehry: Solaris Chronicles (2014); Wolfgang Tillmans: Neue Welt (2013); To the Moon via the Beach (2012); Doug Aitken: Altered Earth (2012); How Soon is Now (2010) and the symposia How Institutions Think (2016); The Flood of Rights (2013) and The Human Snapshot (2011).

www.luma-arles.org